



SEPTEMBER ~ OCTOBER 2011

The Rev. Richard A. Maxwell, Rector
55 New Park Avenue, Hartford, Connecticut 06106
860-233-0825 www.gracehartford.org



DEAR
FRIENDS

By The Rev. RICHARD A. MAXWELL
Rector



Summer's over, and the "school year" is beginning. As you will see elsewhere in this issue of our newsletter, many ministries that were on hiatus over the summer are starting up again this September. I hope that you're looking forward to the next program year here at Grace as much as I am.

I can remember when I was a little boy how much I looked forward to the beginning of each school year . . . the new school supplies, the new clothes, the new teacher ("I hope she's nice!"). I was always excited at the start of a new year even though the school building was always the same and all of the classrooms were almost identical.

Living in a small town, I knew that even the other children in my class would be pretty much the same children who'd been in my class the year before. Yet despite this sameness, each September I was excited about the new year: "I wonder what I'll learn?" "I hope I make some new friends!" "How much will I grow this year? Will I be able to do something I've never been able to do before?"

Come to think of it, those are great questions for us to ask ourselves here at Grace as we begin a new program year: What will we learn? What new friends will we make? How much will we grow, especially spiritually? What will we be able to do that we've never been able to do before? How wonderful it would be if we each could approach this

new “school year” at Grace with child-like excitement about facing a new adventure. Let’s try!

As you read this issue of the newsletter, try to think of ways to make this coming year at Grace as rewarding as possible for you. Consider all the ministries and opportunities available and listen to see if God is calling you in a particular direction. What excites you? What inspires you? What sounds like fun? Bring your answers to these questions to church, and let’s see if we can make our dreams come true.

God wants us to live to our fullest, responding to God’s call with the simplicity and joy of children. Remember, Jesus said, “Truly, I say to you, whoever does not receive the kingdom of God like a child shall not enter it.” (Mark 10:15; Luke 18:17). Let’s have some fun this coming year!

See you in church.
Max+

GRACE EPISCOPAL CHURCH

55 New Park Avenue, Hartford, CT 06106

www.gracehartford.org

The Rev. Richard Anderson Maxwell, *Rector*

The Rev. Gary Mongillo, *Deacon*

The Rev. Canon Robert G. Carroon, *Senior Associate Priest*

The Rev. Dr. Wayne D. Pokorny, *Associate Priest*

Mr. Kyle Swann, *Choirmaster and Organist*

The Vestry

Thomas Phillips, *Senior Warden*

James Shafer, *Junior Warden*

Doug Bowman, *Clerk*

Elaine Phillips, *Treasurer*

Eunice Lyman, *Assistant Treasurer*

Paul Bisailon, Jane Lacedonia, Carol Larco-Murzyn,

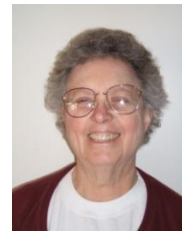
Sandra Morgan, Charles Morse, John Pryor

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FINANCIAL CORNER



By ELAINE PHILLIPS
Treasurer

Writing this column is sometimes a chore — I often have to ask people to give more money, and explain where all the money goes, and moan about unexpected expenses.

But this month is different — writing this column is a joy. We are well on our way to a deficit-free year for the Operating Fund, the first in many years — a result of the generous giving by the parish (with special thanks to Charles and Ellen Morse). Thank you, everyone!

And... an additional thanks to Ellen Morse, who has agreed to chair the 2012 Stewardship Campaign. The job requires a lot of hard work for many weeks. Ellen has already formed a committee and they are hard at work. You will be hearing from them early in the fall.

John Lander's Bequest is the First Gift

The last issue of Grace Notes suggested the creation of a Legacy Society for Grace Church called the Wellman Society in honor of George Wellman whose testamentary trust has well provided for our parish over the years.

No sooner than that issue was distributed, the Vestry learned that John Lander, who died April 6, 2011, left an unrestricted bequest of \$5,000 to Grace Church. Doug Robbins suggested that it be used to help defray the deficit with some of it going to the flower fund. He also suggested that it be listed as the first gift to the Wellman Society.

The Vestry has agreed to all the suggestions, and \$4,000 was put toward reducing the deficit and \$1,000 went to the flower fund in John's honor and memory.

2012 Stewardship Campaign

Money

By ELLEN MORSE

It is a GOOD time for conversation and action. The planning for the 2012 Stewardship Campaign is underway with a campaign theme of "Together We Are Strong." We are designing an information-driven campaign providing everyone with the answers to the following questions:

Where does the money come from?

Where does the money go?

We hope the information will help each of you understand the needs of the parish as you make a decision concerning your 2012 pledge.

"Together We Are Strong" speaks to the Holy Spirit working in our midst every day. Think about the "Together" in the many activities at Grace. We now need to "Stand Together" to support the increased financial needs of our parish.

Stewardship Working Group: Ellen Morse, Paul Kline, Ed Klemonski, James Shafer, and Betsy Chicares. Consultants: Charles Morse and Marilyn Parker.

9/11 Commemorative

To commemorate the 10th anniversary of the terrorist attacks of 9/11, Elizabeth MacKiernan Miel will be doing a reading from her book *Toward the End of Ordinary Time*, at the Book Bower in the Main Street Market, 386 Main St. Middletown on Friday, September 9, 2011 from 5:00 to 6:00 p.m.

The book was originally published in 2009 by Watson Hill Press, Boston. It describes the trip Elizabeth and her husband, Jan, took to Paris just nine days after the events of 9/11/2001.

Over the course of the 2-week trip described in the book, they revisited their favorite Parisian neighborhoods, museums, and churches. Elizabeth has a master's degree in Islamic Studies. She described her spiritual journey after September 11th, reflecting on war, prejudice, art, and foreign cultures.



Our Verger, Dennis Edward Kane, will be ordained by the Right Reverend Laura J. Ahrens, Bishop Suffragan of the Episcopal Diocese of Connecticut, to the Sacred Order of Deacons at Christ Church Cathedral, Main and Church Streets in downtown Hartford, on Saturday, September 10, 2011. The service starts at 10:30 a.m., and all members of Grace Church are invited to attend.

The Parish has purchased a red deacon's stole, which will be used for his ordination, as a gift for Dennis. At the service, Bishop Ahrens will also ordain as deacons Denise McGovern Adessa and Thomas Nicholas Mariconda.

Dennis' achievement marks the culmination of several years' work and study. Following ordination, he is expected to be assigned to another Parish, hopefully in the area.

[Editor's Note: See the article on Page 7 for more information.]

Parish Clerk Lands His “Dream Job”

Our Parish Clerk, Doug Bowman has landed his “dream job” with Sozio Alpine Aromatics, a midsize fragrance house with global manufacturing capacities, with a client base that includes personal care manufacturers, home air care, wipes, and a fine fragrance which will soon be launched at Nordstrom.

For the past 8 years, Doug had worked with a family-owned boutique-sized fragrance house selling fragrances and dyes to the candle industry. They fired him in January, and the owner gave Doug’s accounts to his son-in-law. An interim job for a firm with “insane owners” led to his present position.

“When I was fired in January, I was devastated,” he revealed, “but I received a decent severance, and this allowed me to move back down in Mainline Philadelphia. I was able to spend the last 2 months of my mother’s life with my family while getting by on the severance.” He says he saw “the hand of God in adversity” and asserts the “it all worked out in the end, and I am much happier and better off than I was a year ago.”



Bouchard ~ Crowley Nuptials

Our sexton, Bethany-Anne Bouchard, and her fiancé, Anthony Crowley, are to be married Thursday, September 29, 2011 at 2:00 p.m. UK time (9:00 a.m. Hartford time) at the Register Office, Column Lodge in Shrewsbury, Shropshire, England, a medieval, Tudor-style, market town near Wales.

The couple became engaged on Bethany’s first trip to England in July 2010. Anthony will continue to reside in Dudley, outside of Birmingham, West Midlands, England, until his visa process is completed, possible before the end of the year.

Bethany-Anne plans on moving to the U.K. in the near future. The wedding trip will be her third visit there. She plans to stay for a month.

A Milestone for Grace Church

September 10, 2011 will not only be a milestone in the life of Dennis E. Kane, it will also mark the first ordination of a member of our church to the Sacred Order of Deacons in the Episcopal Church in many years.

Dennis was born in the Republic of Panama and grew up near Philadelphia. He earned his B.S. from DePaul University in Chicago, his master's from Northwestern University in Evanston, IL, and worked toward a doctorate at Antioch University in NH. He has spent his secular career helping disturbed and developmentally delayed children, and has served as manager of all the juvenile detention facilities for the entire State of Connecticut.



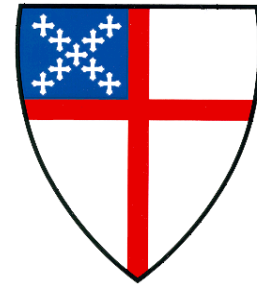
His call to the diaconate began, he says, when he participated on the committee for fellow parishioner Kathy Jaeger's discernment. While she is no longer in the program, Dennis checked out the materials and decided it was the right thing for him. He spent 2 years in the Ministry Exploration and Education Program ("MEEP") at St. John's Church, Waterbury, then continued his diaconal training at Diocesan House in Hartford for another 2 years. With all requirements now met, his big day, ordination, comes up at Christ Church Cathedral on Saturday, September 10, 2011. All members of the parish are welcome to attend the service, which starts at 10:30 am. A reception will follow.

Dennis is our parish Verger. Raised Roman Catholic, he became an Episcopalian shortly before coming to Grace some 7 years ago. He is married to his partner of many years, Russell Eckhart, and has an adult daughter, Aubrey Kane, who lives in Omaha, Nebraska.

Following ordination, he expects to be assigned to an area parish. It will likely be St. John's West Hartford, where he hopes to be able to help members become more personally involved with their church's ministries for the poor and homeless.

Thursday Gatherings

This Fall



“Episcopal Basics”

By The Rev. RICHARD A. MAXWELL

Are you new to the Episcopal Church? Are you a “cradle Episcopalian” but still a little vague about a few fine points of the faith? Are you somewhere in between? Or do you just enjoy chatting about church “stuff”? Then join me beginning on Thursday, September 15, 2011 for a series of discussions about “Episcopal Basics.”

We will use the book *Welcome to the Episcopal Church* by Christopher Webber (available as of this writing at Amazon.com for \$11.20) as a resource for the conversations. The discussions will not be necessarily about Fr. Webber’s thinking. Rather, we will use his book as a source for questions and inspiration.

These gatherings are meant to be an opportunity for participants to bring whatever questions they have about the Church and our faith — whether big or small — and receive whatever answers are available. Our meetings will be both an opportunity to learn and a venue to deepen our faith as we share our wisdom and knowledge. This is our proposed schedule:

- September 15: Church history, from the beginnings to the Reformation
- 22: Church history, from the Reformation to today
- 29: The Book of Common Prayer: Its history, structure and use
- October 6: Worship
- 13: The Bible: The book itself, Old and New Testaments
- 20: The Bible: Its authority, interpretation, and use in worship
- 27: Church teaching (i.e. the catechism)
- November 3: Spirituality
- 10: Ministry, Church organization and governance
- 17: Mission

Please note that the above schedule is a proposal. It’s very possible that our conversations will lead us to spend more time on one subject and less on another, depending on the interests of the group.

Participants are welcome to attend all of the gatherings or to choose to come only to the meetings considering topics of particular interest. But, as the schedule may change, be sure to check with the church office about what will be discussed on a particular Thursday before attending a session, if you've not attended the previous one.

The evenings will follow our traditional schedule: mass in the chapel at 5:30 p.m., followed by supper on your own or with a group at a local restaurant, with our discussion beginning at 7:00 p.m. in the parish hall.

People are welcome to attend any or all portions of each evening: Some people may want to participate only in the discussions while others may only want to come to mass. Some may simply want to share some pizza with friends. All are welcome to join in as they wish.

Saturday, October 8, 2011

Church Streets Eats



Grace Church will be participating in the Church Street Eats program on Saturday, October 8, 2011 at 2:00 p.m. in Bushnell Park in downtown Hartford. It is a program developed at Christ Church Cathedral to provide a meal to all those who are struggling and who are appreciative of the help provided to them.

There is a sign-up sheet in the Parish Hall that explains what is needed, including sandwich meat (sliced turkey and ham), cheese, and, of course, bread. Apples and desert will also be needed.

We will need people to make the sandwiches that Saturday morning at Grace at 11:00 a.m., and then we will need people to bring them to the park and hand them out. We had fun doing this project last year and were rewarded by all the thankful smiles we received.

Peace and All Good, Deacon Gary+

Sunday, October 16, 2011

New England Chamber Choir Ensemble

An accompanied ensemble from the New England Chamber Choir will give a free concert at Grace Church on Sunday, October 16, 2011 at 4:00 p.m. Under the baton of Richard Wm. Donohue, the group will perform “The Choice of Hercules” by George Frideric Handel in a program entitled “High Notes & High Tea XXXI.” “The Choice of Hercules” is an oratorio in one act (three scenes) written in 1750. The story centers on the youthful Hercules who must decide between the paths of pleasure and virtue. Our own Betsy Chicares and Richard Wachtelhausen are both members of the Ensemble.

Special Services and Events

The Sundays of October

Sunday, October 2, 2011 ~ Feast of St. Michael and All Angels

Sunday, October 9, 2011 ~ Commemoration of St. Francis
Blessing of the Animals ~ Deacon Gary Mongillo to Preach

Sunday, October 16, 2011 ~ Commemoration of St. Luke
Laying-on-of-hands for healing at the 10:30 a.m. Mass

Friday, October 21, 2011 and Saturday October 22, 2011

Diocesan Convention

The Diocesan Convention takes place on Friday and Saturday, October 21 to 22, 2011. Our Parish Delegate to Convention is Richard Wegener. Our Alternate Delegate is Barbara Rezner.

2011~2012 Season Announced

The outstanding Parkville Classics chamber music concert series at Grace Church continues for the 2011-2012 season. Four concerts will be presented. Here is the schedule:

- Saturday, October 22, 2011 ~ **Linden String Quartet**
- Saturday, February 11, 2012 ~ **Sebastian Chamber Players**
- Saturday, May 19, 2012 ~ **City Singers**
- Saturday, June 23, 2012 ~ **Musical Friends**

Each concert is held in the church and starts at 7:30 p.m. A reception to meet and greet the performers follows in Nason Hall. There is no admission charge for any of the concerts. The cost of each performance is underwritten through grants and contributions obtained by the Parkville Classics Committee. Betsy Chicares, Leo Snow, and Kyle Swann are the co-chairs. Other members of the committee are Charles Morse, Ellen Morse, Elaine Phillips, Cornelia Hamilton, and Ed Klemonski.

PARKVILLE CLASSICALS PRESENTS
LINDEN STRING QUARTET

Saturday, October 22, 2011 at 7:30 p.m.

Free Chamber Music Concert in the Church
Reception Afterwards in Nason Hall



September



| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
|---|---|---|---|--|---|--|---|
|  |  |  |  | 1 5:30 p.m. Low Mass | 2 | 3 | |
| Pentecost XII 4 8 a.m. Low Mass 10:30 a.m. Solemn High Mass | Labor Day 5 LABOR DAY  AA | 6 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | 7 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 8 8:30 a.m. Food Pantry 5:30 p.m. Low Mass | 9 | 10 10:30 a.m. Dennis Kane's Ordination to the Deaconate  Christ Church Cathedral | |
| Pentecost XIII 11 8 a.m. Low Mass 10:30 a.m. Solemn High Mass | 12  AA | 13 5:30 p.m. Healing Mass 7 p.m. Contemplative Prayer Group AA | HOLY CROSS 14 DAY 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 15 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | 16 | 17 | |
| Pentecost XIV 18 8 a.m. Low Mass 10:30 a.m. Solemn High Mass 12:15 p.m. Vestry Meeting | 19  AA | 20 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | ST. MATTHEW, 21 APOSTLE & EVANGELIST 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 22 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | Autumnal 23 Equinox  | 24 | |
| Pentecost XV 25 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass | 26 AA | 27 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | 28 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | ST. MICHAEL 29 AND ALL ANGELS 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | 30  |  | |
| September Notes <ul style="list-style-type: none"> Choir Rehearsals resume Wednesday, September 7th ~ 7 to 9:30 p.m. Contemplative Prayer Group (Tuesdays ~ 7 p.m.) "A Place of Grace Food Pantry re-opens September 8th (packing on Sept. 7th) Dennis Kane's Ordination to the Deaconate at Christ Church Cathedral (Saturday, 10th ~ 10:30 a.m.) Healing Mass (13th, 5:30 p.m.) Thursday Gatherings" (15th, 22nd, 29th, 7 p.m. ~ Episcopal Basics) Vestry Meeting (Sunday, 18th) ~ 12:15 p.m., Rector's Office Sunday Education Hour resumes September 25th | | | | | |  |  |

2011



October



| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|--|---|--|--|--|
| | | | | | | 1 |
| ST. MICHAEL 2 AND ALL ANGELS 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass | 3 AA | St. Francis 4 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | 5 7:15 a.m. Low Mass and breakfast at Effie's 7:00 p.m. Choir Rehearsal | 6 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | 7 | 8 9:30 a.m. "Church Street Eats" project in Bushnell Park |
| St. Francis 9 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass Blessing of the Animals | Columbus Day 10 AA | 11 5:30 p.m. Healing Mass 7 p.m. Contemplative Prayer Group AA | 12 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 13 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | 14 | 15 |
| St. Luke 16 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass 12:15 p.m. Vestry Meeting 4 p.m. New England Chamber Choir | 17 AA | St. Luke 18 The Evangelist 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | 19 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 20 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | 21 | 22 7:30 p.m. Parkville Classics Linden String Quartet 227th DIOCESAN CONVENTION Hartford Marriott, Farmington, CT |
| Pentecost XIX 23 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass | St. James 24 of Jerusalem AA | 25 5:30 p.m. Low Mass 7 p.m. Contemplative Prayer Group AA | 26 7:15 a.m. Low Mass and breakfast at Effie's 4:00 Pantry Food Packing 7:00 p.m. Choir Rehearsal | 27 8:30 a.m. Food Pantry 5:30 p.m. Low Mass 7 p.m. Thursday Gathering | St. Simon 28 & St. Jude, Apostles | 29 |
| Pentecost XX 30 8 a.m. Low Mass 9:45 a.m. Education Hour 10:30 a.m. Solemn High Mass | Halloween 31 AA | | October Notes FEAST OF ST. MICHAEL AND ALL ANGELS (Sunday, 2 nd) Commemoration of St. Francis (9 th) ~ Blessing of the Animals ~ following 10:30 a.m. Mass Commemoration of St. Luke (16 th) ~ Laying on of Hands Vestry Meeting (16 th , 12:15 p.m. ~ Rector's Office) "Thursday Gatherings" (Thursdays, 7 p.m. ~ Episcopal Basics) "Church Street Eats" project in Bushnell Park (Saturday, 8 th ~ 9:30 a.m.) New England Chamber Choir (Sunday, 16 th , 4 p.m.) ~ Free Concert Parkville Classics (22 nd , 7:30 p.m.) ~ Linden String Quartet 227 th Annual Diocesan Convention (21 st and 22 nd) ~ Hartford Marriott, Farmington, CT Education Hour (Sundays, 9:45 a.m.) Choir Rehearsals (Wednesdays, 7:00-9:30 p.m.) Healing Mass (11 th , 5:30 p.m.) Contemplative Prayer Group (Tuesdays, ~ 7 p.m.) | | | |

2011

Rector's Sister Dies

Mary Catherine Maxwell, 68, of Midland, Michigan, died Thursday evening, August 18, 2011 at the Bay Regional Medical Center. She was born on April 26, 1943 in Saginaw, Michigan, daughter of the late Martin and Mary Ruth (Anderson) Maxwell. Mary attended Midland schools, graduating from Midland High School in 1961. She was a committee member working on the 50th Class reunion that took place the weekend immediately following her death.



According to her obituary, Mary Catherine was a person that was a true animal lover of all kinds. Anyone who met Mary became her friend. She was a member of St. Brigid of Kildare Catholic Church and enjoyed spending time with her family and friends, especially her grandson, Dylan, who called her Mimi.

Surviving are her two sons, Tim Bala and his wife Cynthia of Hope, Michigan, and Martin Bala of Atlanta, Georgia; grandson, Dylan Bala of Atlanta, Georgia; sister, Nancy Ann (John) Pethick of San Diego, California; brother, The Rev. Richard A. Maxwell and his partner, Paul Kline of West Hartford, Connecticut; and several nieces, nephews, cousins, friends, and her beloved dogs, Sam and Sadie. In addition to her parents, an infant brother, Martin Maxwell Jr., preceded her in death. Her funeral took place in Midland on August 23, 2011.

Midland, Michigan, is located in the mid-section of the state. Together with Saginaw and Bay City, it makes up the "Great Lakes Bay Region." The City of Midland was incorporated in 1887. It is the headquarters of the Dow Chemical Company and Dow Corning Corporation, and home to the Midland Cogeneration Venture, the largest gas-fueled, steam recovery cogeneration facility in North America.

Midland is also the home of Northwood University and is situated within 20 minutes of Davenport University, Saginaw Valley State University, Central Michigan University, and Delta College.



Anointing of the Sick

By ELIZABETH MAC KIERNAN MIEL

At Grace Church, as in many Episcopal parishes, we frequently practice the ancient rite of the laying on of hands and anointing with oil for healing. Prayers for healing of course are common in every church but why is anointing with oil especially significant? It was apparently an established practice in the early church. The Epistle of James says:

"Is any among you sick? Let him call for the elders of the church, and let them pray over him, anointing him with oil in the name of the Lord; and the prayer of faith will save the sick man, and the Lord will raise him up; and if he has committed sins, he will be forgiven" (Jas. 5:14–15).

Even during his lifetime Jesus had commissioned his followers to go out and minister in his name:

"They cast out many demons, and anointed with oil many that were sick and healed them" (Mark 6:13).

Association with the Dying

For a long period in the church the anointing of the sick became really the anointing of the dying (the sacrament of “extreme unction”) and was used mainly as part of the last rites administered by priests along with final confession, absolution and last reception of communion.

Many people still associate it only with dying. In the hospital and hospice, where I serve as a volunteer chaplain, great care is taken that especially Roman Catholic patients receive the sacrament before death. Currently in both Catholic and Protestant churches it is more and more being offered outside of the hospital for healing and restoration, which is more in accord with the practice of the early church.

The oil that is used at Grace has been blessed by the bishop(s) at the annual “Chrism Mass” held in the Cathedral on Tuesday of Holy week. Two batches of olive oil in small bottles are blessed – one for chrismation (which is used at baptisms and confirmations) and one for the healing of the sick. In some churches, especially in the Eastern Orthodox tradition, the oil is mixed with sweet-smelling ointment (nard) or myrrh. Since the oil that is used for healing is essentially the same as the olive oil that is used for baptisms, it serves to remind the person that he/she bears the Spirit of Christ within and can be restored to the original creation of humans in the image of God.

“As you are outwardly anointed with this holy oil, may our Heavenly Father grant you the inward anointing of the Holy Spirit.” BCP p. 456

Connection with Healing

Are prayers and anointing and other religious rites really effective for healing? It is hard for many modern people, accustomed to a sophisticated medical science, to attribute much importance to them.

But even in the hospitals, medical professionals are beginning to realize that the mystery of healing is not something they can fully control. The patient’s mind/body/spirit has within it the seemingly miraculous ability to reconstruct itself in ways that medicine can encourage and assist but not create.

All through the Gospels Jesus went about healing the sick. He used words and images and spittle and mud and the touch of his hands. Sometimes his words seem like magic words — like the few words that were retained in the Greek Gospel of Mark in Aramaic:

Ephphata “Be Opened” and a deaf man’s ears were healed. *Talitha Cumi* “Girl, Arise!” and a dead child stood up alive.

Even the touch of his clothing was enough to heal the woman who had a flow of blood for twelve years.

“...and had suffered many things from many doctors. She had spent all that she had and was not better but rather grew worse. When she heard about Jesus she came behind Him in the crowd and touched his garment. For she said, “If only I may touch His clothes I shall be made well.” Mk 5:25-28

Jesus continually promised his followers that they too could heal the sick and frequently told the sufferers that it was their faith which had healed them. More and more we are seeing the possibility of cooperation between the power of faith and the skills of scientific medicine.

In many hospitals now we are discovering the power of “guided imagery” to help patients focus on the healing power of the body. The guided imagery that I use most often in my hospital ministry is the wonderful picture painted by the psalmist whose Lord is the shepherd and who lacks nothing. That psalm ends with an image of anointing:

Thou annointest my head with oil. My cup runneth over.
Surely goodness and mercy shall follow me all the days
of my life and I will dwell in the house of the Lord
forever.



What is Encaustic Art?

By PAUL KLINE

In 2010, I began to focus all of my work on encaustic painting rather than oil painting and photography. Encaustic painting is relatively new on the art scene, although modern day encaustic was revived by Jasper Jones in the late 1960s.

The art of encaustic painting is an ancient art form notably used during the Fayum mummy portraits from Egypt around 100-300 AD. Encaustic painting, also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The beauty of encaustic painting is in the vibrancy and luminosity of color, which is practically permanent unlike oil and acrylic paints; the lasting durability of the medium; and the ability to apply rapid action to one's painting style. Some of these qualities can still be seen in the ancient Egyptian coffins on which portraits of the deceased were painted.

Because of my earlier studies in color theory and my love of expression, my painting is abstract, vibrant, luminous, often quite textural, and expressionistic. In order to paint with encaustic, heat and a metal palette become the basic tools to which I can manipulate by adding or subtracting with brushes, various tools, torches and heating guns. Once an encaustic color is melted, the transfer of the color to a wooden, panel support is very rapid. As one lifts a brush of color, the encaustic already begins to harden. This requires fast brush work. The encaustic can be further manipulated once the encaustic has cooled on the support.

I often experiment with creating different surfaces from rough and textural to flat and polished. Sometimes I use razor blades, dental tools and heating guns to manipulate layers of encaustic to achieve the effect I want. Alternatively, I coat the wooden panel with colorless encaustic, and after it dries, I paint or pour shellac on the surface which I then ignite. This technique is much harder to control and requires blowing out burning portions to control the level of the burn. And to other layers of shellac, I may add mica powders which create pearlescent areas of color.

Many surfaces may have between 5 to 15 layers of encaustic. I generally do not begin with a sketch but approach the panel focused on color, space, composition

and line. An emotional pull as I work guides me through the process of creating a painting. My greatest inspiration comes from land masses and topography, which often are seen in my work. Other times I merely focus on the core elements of painting and color as I create a work.

The act of expression in my painting, I believe, allows for my inner life core to come forward, sometimes with great intensity. And the art of encaustic allows me great freedom and serendipity which I most enjoy as I paint.

Unfortunately, my encaustic work does not reproduce well in black and white. If you wish to see some of my latest work on display at the Cortile Gallery in Provincetown, Massachusetts, go to this web site, www.cortilegallery.com, and click on the artists tab at the top of the page. You can also view more of my encaustics, oils and photography on my web site, www.pklineart.com.

About the author: Paul Kline has a master's degree in art history and studio art. Throughout the 70's, he taught painting and art history in California. He was a Fulbright Scholar to Poland, where he taught and completed research for a doctoral degree in art history. Later, he had a second career working for the federal government in Washington, D.C. He has also worked for the Guggenheim Museum in NYC, and was the Director of Finance and Administration for the 6th largest Episcopal church-complex in Manhattan. In 2006, he resumed painting and photography. Dr. Kline's works are represented in several private collections here and abroad. He has also exhibited extensively throughout the United States.



Triptych of Angels” – Encaustic art by Paul Kline

The BVM BBQ

We enjoyed a barbeque/picnic in Nason Hall on Sunday, August 14, 2011, in honor of the Feast of Saint Mary the Virgin. It was supposed to be held outdoors, but inclement weather made it an indoor event. Here are some photos taken by Senior Warden Tom Phillips.





JUNIOR WARDEN'S CORNER



By JAMES SHAFER
Junior Warden

CENTRAL AIR CONDITIONING SYSTEM: The system was inspected and serviced in late spring and, as we have been enjoying, is working fine for the hot, humid weather. During the inspection, a leak was discovered, and that leak will be investigated and repaired. This action is important because a leak requires additional, *expensive* refrigerant to be added on a regular basis.

MEMORIAL GARDEN PLAQUES: Yes, we need to use the plural now, because we have two plaques. The first plaque was filled with the addition of Dr. Gilchrist's name. We tried to purchase a second plaque just like the first, but discovered that was not possible without a very large expenditure. ELIZABETH MACKIERNAN MEIL and I selected the second plaque. It is now in place.

ADDITIONAL STORAGE CLOSET: In the small bathroom, an additional storage closet has been built to accommodate a variety of supplies. It was constructed by LOUIS FLOYD (Handyman LOUIS), a parishioner.

NASON HALL FLOOR: An initial estimate for refinishing the floor has been given of approximately \$2,500. We cannot afford that expenditure at this time. Mr. Floyd and I are discussing alternatives. The consensus is that the floor can be finished with additional shine and a tougher surface, but, due to inherent flaws, cannot be made lighter in color.

MAIN (RED) DOORS: The decorative hinges are back in place, expertly repainted by JANE LACEDONIA and reinstalled by BILL PASUCCI. They look great and set off the main doors to the church nicely.

RECTORY: The needed major bathroom repairs, as reported in the previous issue, are completed. All fixtures are working as expected. Tours available BY appointment!

ON-GOING WORK AND PROJECTS: Thanks for bringing to my notice items which need attention. I'll do the best I can. Even if an immediate "fix" is not possible, it is good to have the item on the TO-DO list.



DANGER! EXTREME DANGER!

Potential explosion and fire

When the Counters arrived at the church on Monday, August 15, 2011, they noticed that one of the burners on the gas stove was fully turned on, without being lighted. Gas was escaping into the kitchen and more than likely had been escaping since Sunday afternoon, after the picnic. Fortunately, the exhaust fan above the stove was left ON as well, so most of the gas was expelled to the outside. Please be aware that this stove is very dangerous if not operated properly... and... please do not operate it unless you know exactly how to do so.

--James Shafer, Junior Warden

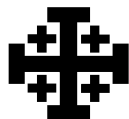
CONTRIBUTORS

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EDWARD S. KLEMONSKI, Editor.

September ~ October, 2011

GRACE
EPISCOPAL
CHURCH



55 NEW PARK AVENUE
HARTFORD, CT 06106

www.gracehartford.org
gracehartford@sbcglobal.net

If you are receiving this newsletter
in error or wish to be taken off the
mailing list, please notify the
Church office.

CONCERTS THIS FALL AT GRACE

OCTOBER 16, 2011, 4:00 P.M.
NEW ENGLAND CHAMBER CHOIR ENSEMBLE

OCTOBER 22, 2011, 7:30 P.M.
LINDEN STRING QUARTET

BOTH CONCERTS ARE FREE OF CHARGE.